

English		
Key Learning		
Unit	Stories from Other Cultures	Debate
Outcome	<ul style="list-style-type: none"> A story set in the rainforest. 	<ul style="list-style-type: none"> A persuasive speech. A debate.
Possible Duration	<ul style="list-style-type: none"> 2-3 weeks. 	<ul style="list-style-type: none"> 2-3 weeks.
Key Learning Reading	<ul style="list-style-type: none"> Use suffixes to understand meanings e.g. <i>-ant, -ance, -ancy, -ent, -ence, -ency, -ible, -able, -ibly, -ably</i>. Explore themes within and across texts e.g. <i>other cultures, nature</i>. Make comparisons within a text e.g. characters' viewpoints of same events. Express preferences about a wider range of books including modern fiction and traditional stories. Explore meaning of words in context. Explain the effect on the reader of the authors' choice of language. Demonstrate active reading strategies e.g. generating questions to refine thinking, noting thoughts in a reading journal. Infer characters feelings, thoughts and motives from their actions and justify inferences with evidence. Identify how language, structure and presentation contribute to meaning e.g. how letters and stories can persuade. 	<ul style="list-style-type: none"> Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes. Prepare formal presentations individually or in groups. Use notes to support presentation of information. Respond to questions generated by a presentation. Participate in debates on an issue related to reading. Provide reasoned justifications for their views. Justify opinions and elaborate by referring to the text (<i>Point + Evidence + Explanation</i>).
Key Learning Writing	<ul style="list-style-type: none"> Use suffixes <i>-ate, -ise, -ify</i> to convert nouns and adjectives into verbs. Create and punctuate complex sentences using <i>-ed</i> openers. Create and punctuate complex sentences using <i>-ing</i> openers. Plan their writing by noting and developing ideas. Draw on reading and research. Blend action, dialogue and description within and across paragraphs. Suggest changes to grammar, vocabulary and punctuation to enhance effects and clarify meaning. Ensure consistent and correct use of tense throughout a piece of writing. Ensure consistent subject and verb agreement. 	<ul style="list-style-type: none"> Explore, collect and use modal verbs to indicate degrees of possibility e.g. <i>might, could, shall, will, must</i>. Identify the audience and purpose. Select the appropriate language and structures. Use similar writing models. Use devices to build cohesion, e.g. <i>firstly, furthermore, as a consequence</i>. Select appropriate grammar and vocabulary. Perform own compositions for different audiences: <ul style="list-style-type: none"> Using appropriate intonation and volume. Adding movement. Ensuring meaning is clear